



JACK MARTIN ROGERS

DRAWING



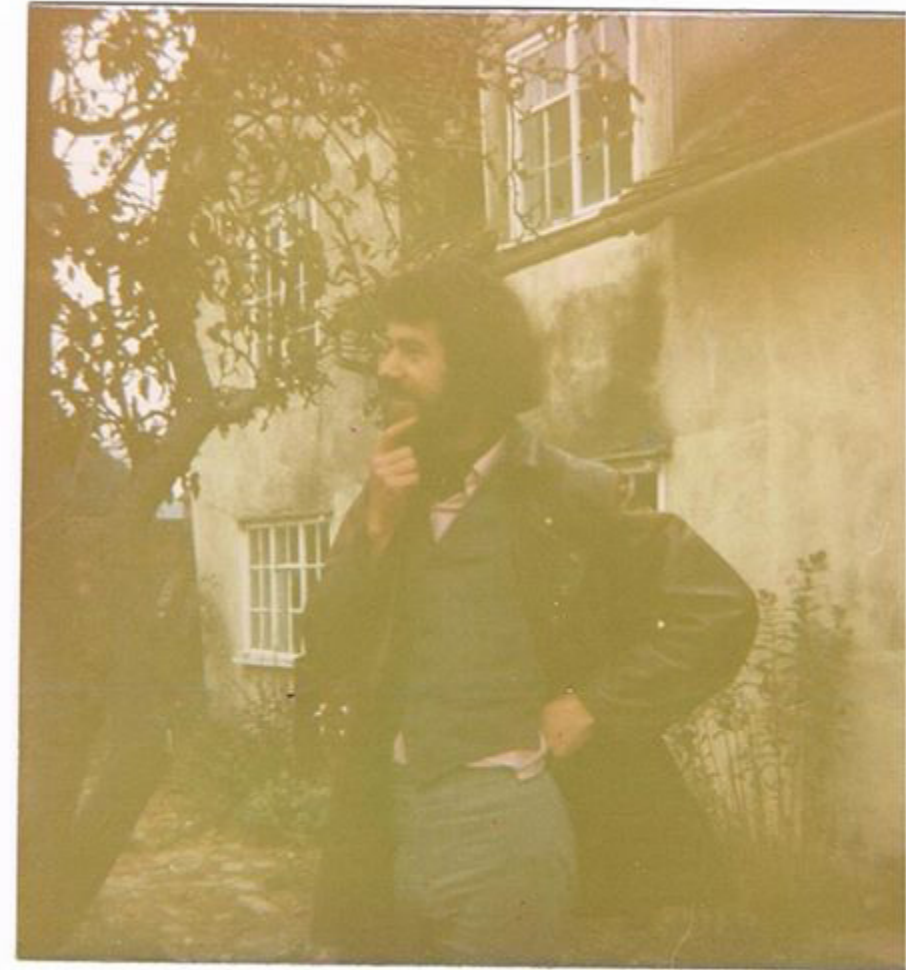
JACK MARTIN ROGERS

DRAWING

SPRING 2020

ANITA ROGERS GALLERY

Front cover: Detail from *Study of a Nude*. c. 1965. Charcoal on paper. 20 1/2" x 12 3/4"
Inside front cover: Detail from *Pencil Portrait*. 1962. Pencil on paper. 19 1/2" x 13 3/4"
Opposite: Jack Martin Rogers at Broome Cottage in Colchester, c. 1970.



JACK MARTIN ROGERS

1943-2001



Study for The Piper. c. 1981. Pencil on paper.

Anita Rogers Gallery is proud to present a selection of works on paper by British artist Jack Martin Rogers (1943-2001). Anita Rogers, the owner of the gallery, is the daughter of the artist and now owns seventy-five percent of his estate. This will be the artist's second major solo exhibition in the U.S. and the first to highlight the artist's creative process and the centrality of drawing in his practice.

The collection features a selection of preparatory drawings, never before seen by the public, that reveal Rogers' immense dedication to observation and detail. The artist studied anatomy and fine art at the Birmingham School of Art in the UK, often dissecting and sketching bodies of the deceased to learn how to better illustrate the human form. While in school, his meticulous methods took root and they remained at the heart of his work for the rest of his life.

The exhibition includes a selection of architectural and figure studies, drawn from life and paired with their related paintings when possible, complemented by playful cartoons highlighting the artist's keen sense of humor. The artist's portraits in particular reveal a unique ability to render both the external and internal state of his subject with equal care; he captures the reality of the flesh with as much skill as he does the psyche of the subject. Tragically, much of the artist's work was destroyed in a devastating house fire in Ortakent, Turkey in 1984; the artist was a prolific draftsman and painter and though much was lost, much still remains today, some still bearing visible evidence of the fire. This exhibition aims to stress the importance of drawing as a preparatory tool but also as an independent form of art, just as multi-faceted, and perhaps even more intimate, than painting itself.

The boy in the opposite image is the artist's younger brother, Graham Rogers. Like Jack, Graham was an avid musician. He played the piano and violin professionally and taught both instruments to students at Haileybury Imperial Service College, a major boys' school at the time in Hertford, UK.



Boy Playing the Piano. 1964. Charcoal on paper. 20 1/2" x 14"

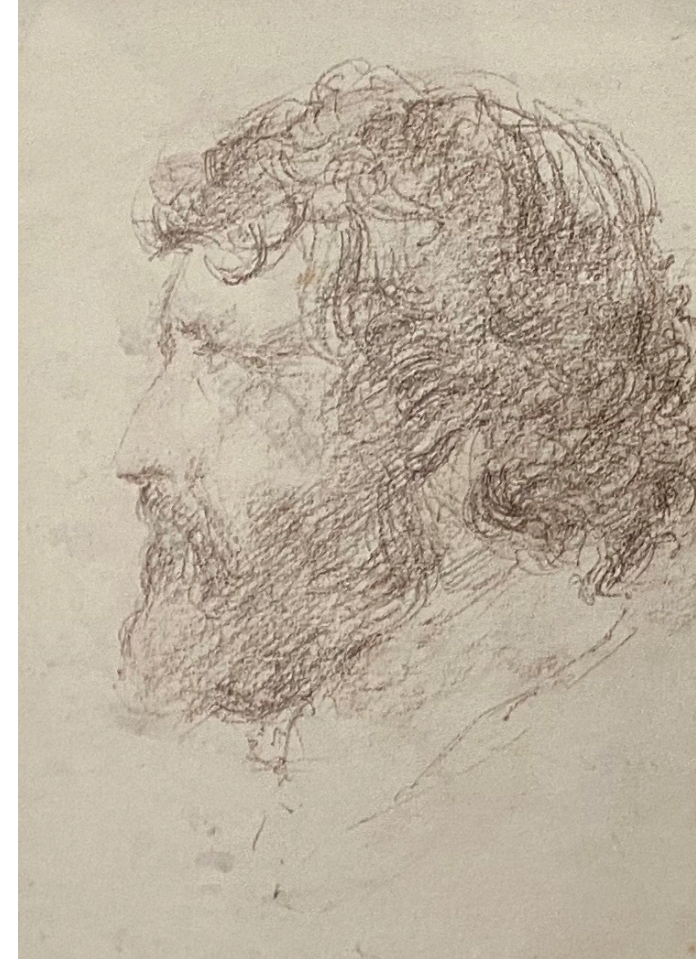


Jack Martin Rogers was born in Wiltshire, UK in 1943. He spent much of his adult life travelling with his family across England, Turkey, Italy and Greece, countries that deeply influenced his work. He moved to the Greek island of Crete in 1962, where he began painting his most significant work. Rogers moved through many stylistic periods, ranging from fully figurative to abstract. The artist was also a devoted musician and his fastidiousness was reflected there as well - the artist designed and built all his own instruments. Rogers died in 2001, leaving behind an extraordinary body of work.

Study of a Nude. c. 1965. Charcoal on paper. 20 1/2" x 12 3/4"



Woman Resting Her Head. Charcoal on paper. 14 7/8" x 22"



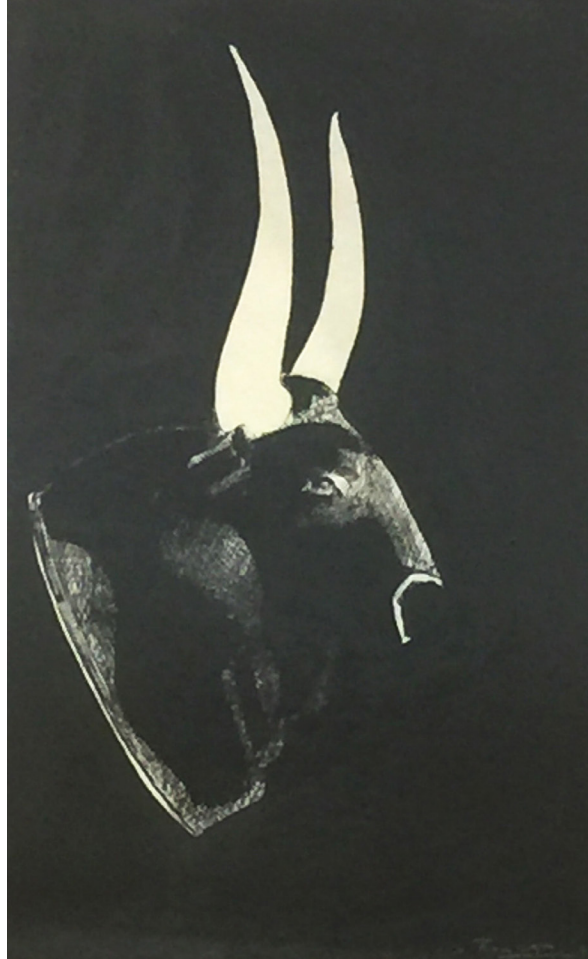
Man. Graphite pencil on paper. 8 1/4" x 6"



Woman. Graphite on paper. 9 3/16" x 7 1/4"



Rosemary. c. 1965. Oil on canvas. 18 3/4" x 16"



The Minotaur. 1966. 11" x 6 3/4"



Greek Papas. c. 1966. Pencil on paper. 8 1/8" x 6 3/4"



Portrait of a Man. Charcoal on paper. 6 7/8" x 8 7/8"



Man with Guitar. c. 1965. Graphite pencil on paper. 13 1/2" x 8 1/4"



Pencil Portrait. 1962. Pencil on paper. 19 1/2" x 13 3/4"



Portrait of an Old Woman. c. 1962. Color pastel on paper. 16 3/4" x 12"



Sketch of Ibiza. 1970. Ink on paper. 7" x 7"



Andros. 1977. Gouache on paper. 5 3/4" x 5"



House and Highrise. Ink on paper. 5 5/16" x 4 1/8"



Windmill. Ink on paper. 9 3/8" x 5 3/4"



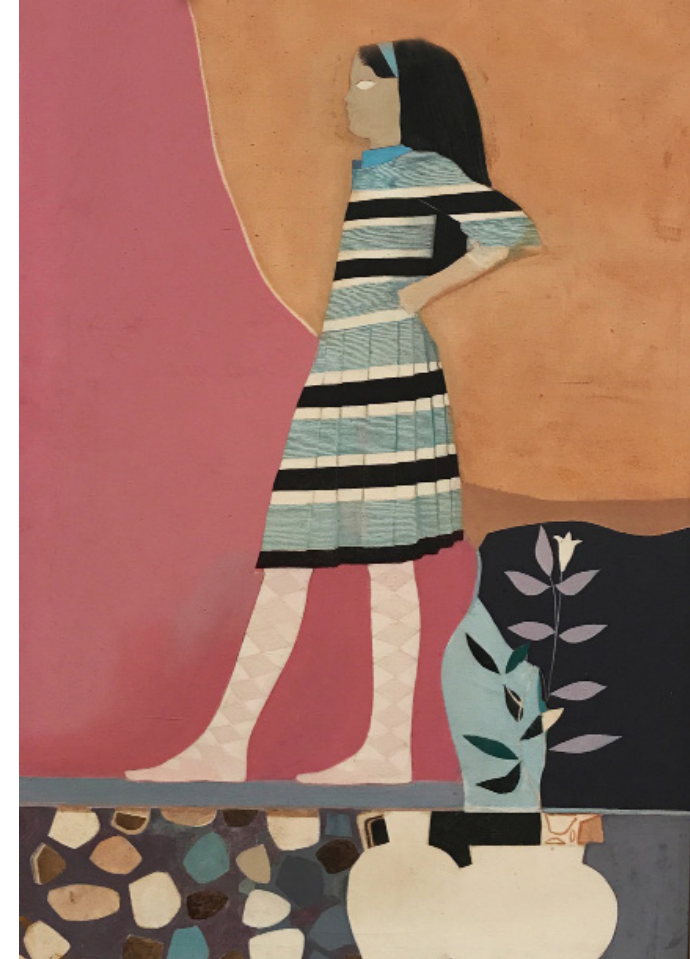
Street Study. c. 1965. Graphite pencil on paper. 10 1/8" x 15 1/4"



Warwick. c. 1965. Oil on canvas. 21 3/4" x 29 1/2"



Studies for Cretan Girl. 1966. Pencil on paper. 11 3/8" x 9 1/2"

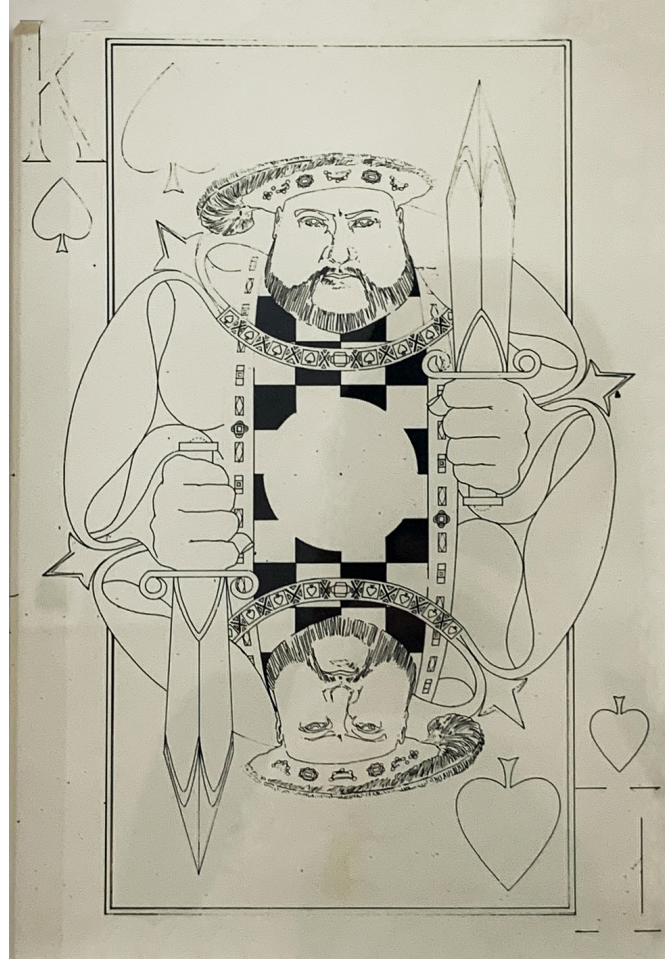


Cretan Girl. 1966. Oil on canvas. 41h x 28 1/4w in





Installation view of Jack Martin Rogers: *Odyssey* (2017) at Anita Rogers Gallery.
Photo by Rachel Kirby.



Study for King Henry VIII. c. 1982. Ink on paper. 10" x 8"



King Henry VIII. c. 1982. Acrylic on paper. 29" x 18"



Bones Cartoon. Ink on paper. 10 3/8" x 7 7/8"

In addition to his fine art practice, Jack Martin Rogers created playful sketches and greeting cards for his family. The artist had a keen sense of humor - he was a fan of *Monty Python* and *The Goon Show*. This levity and wit is evident in his cartoons, many of which were damaged in the 1984 housefire, including the image on the left. At one point, the artist's wife, Dasa Rogers, began work on a cookbook and Jack Martin Rogers created the illustrations to accompany her recipes. Select pages remain, such as the ship at sea on page 42.



Excerpt from *3 Figures Cartoon study*.



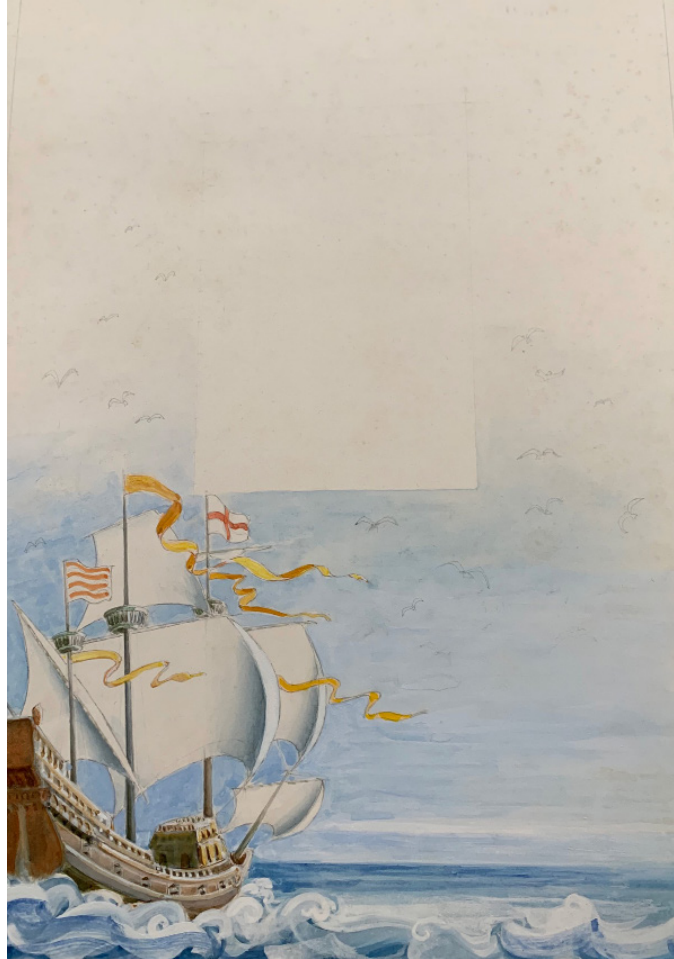
Giant with Pipe. Ink on paper. 11" x 16"



Nincompoop! Ink on paper. 8 2/3" x 10 5/8"



Scottish Piper. Ink on paper. 8 1/4" x 5 3/4"



Ship at Sea Illustration. Pencil and gouache on paper. 18 3/4" x 14"

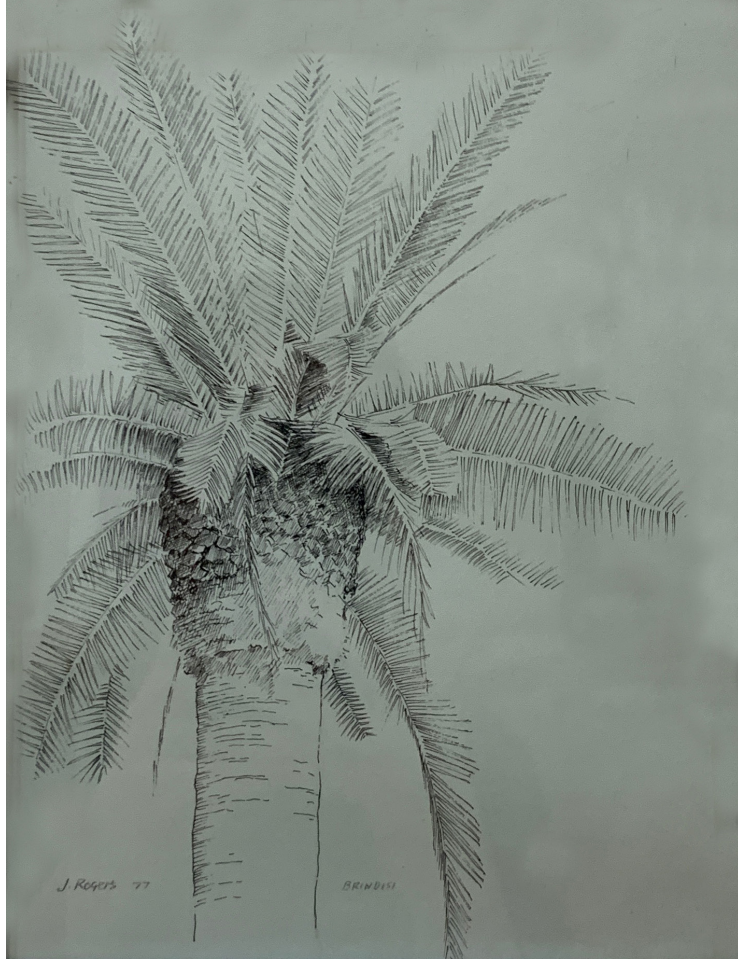


Ship at Sea Sketch. Ink on paper. 9 1/5" x 6 7/8"

Thank you to Dasa Rogers and Clive Brookbanks for their ongoing support and assistance in putting together this exhibition.



Opposite: Jack Martin Rogers (left) with fellow musicians.
Back Cover: *Palm Tree*. 1977. Ink on paper. 9" x 7"



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